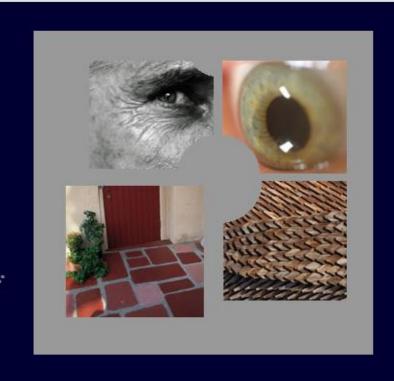
#### The CRAP Principle

 $\Box$  Effective advertising is <u>NOT</u> an accident!

Effective advertising <u>MUST</u> be well designed!

#### 4 Elements



#### What is Constrast?

- Make things stand out against each other
- The balance of colour, texture, lighting
- If two items are exactly the same, then make them <u>different</u>, without being odd.
- For <u>CONTRAST</u> to be effective, it must be <u>strong</u>.

#### Why we use Contrast?

Make it more attractive to the reader

- Organize your information.
- Make it easier for the reader to glance at the page and understand what is going on
- Cause a title to stand out, an action or an idea to be the focus.

#### How we use Constrast?



Different fonts (and sizes of fonts)

Different textures

Different colours

Lines

Different shapes

Lighting

#### Repetition

- You should <u>repeat</u> some aspect of the design throughout the entire piece
- Nothing should be the 'odd', everything needs to have purpose.

- > organize the page into units
  - > add interest
  - identify the page

CAR WASH
SATURDAY JUNE 8, 2006
FIVE DOLLARS
8:00 AM - 6:00 PM

THE CENTRAL DAUPHIN HIGH SCHOOL TECHNOLOGY EDUCATION DEPARTMENT IS IN THE PROCESS OF RAISING MONEY FOR A NEW VANS.

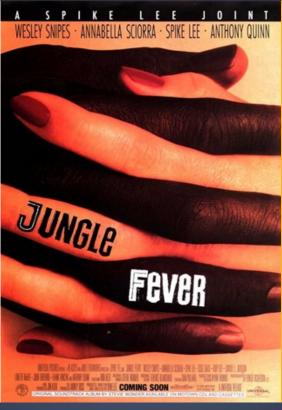
DONATIONS WILL BE ACCEPTED

#### Some ways to use **REPETITION**

- repeated font
- repeat a line
- repeat a certain bullet
- repeat a certain colour
- repeated design elements
- repeat particular format/layout
- repeated shapes
- repeated spaces

#### REPETITION





Be nice.
Be cool.
Be happy.
Everyday!
Forever!

Unify all parts of a design

Control the reader's eye

Organise the page into units

Unify all parts of a design

#### Where do you see REPETITION?



#### <u>Alignment</u>

- Every item should <u>line up</u> with something else on the page
- There should <u>always</u> be a reason why you put something where it is
- Varied size and shape of graphics/images to capture attention, creating a <u>focal point</u>.

#### **Use ALIGNMENT to**

- Organise a page to be attractive
- Make it easier to read the important content
- Make the audience double take for good reasons



21st june, happiest day of 2013

#### Some ways to use <u>ALIGNMENT</u>

- Find something to align an element with, even if it is far away.
- Align text blocks along "hard vertical edges." Either right OR left (NOT both) - do <u>NOT</u> centre or justify (harder to read)
- Align images with page edges vertical or horizontal
- Align images with the edge of a block of text

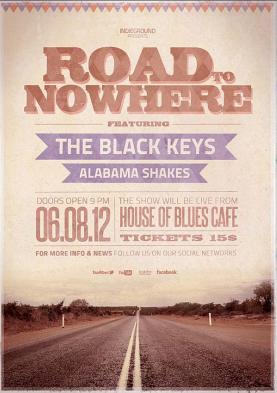


# KEEP CALM AND SIMPLE BUT EFFECTIVE

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#### Where do you see ALIGNMENT?



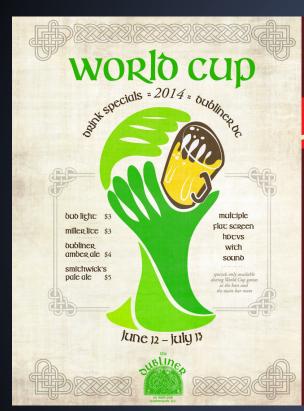
#### PROXIMITY - CLOSENESS

Group related items together so that they are seen as a group rather than a bunch of separate elements

#### Use **PROXIMITY** to

- Create a strong visual connection on the page
- Control the reader's eye
- Highlight the important elements on a page
- Highlight the relationship of elements on a page
- Spacing between elements

#### Use **PROXIMITY**







Separate unrelated images overlap a few related images

Group related text together

Align elements vertically or horizontally

#### Where do you see PROXIMITY?



#### **Focal Point**

 To find the focal point of a poster you shouldn't have to look hard.

 The idea is to draw your eye to something immediately.

 Whatever your eye naturally falls on first is the focal point of a poster.

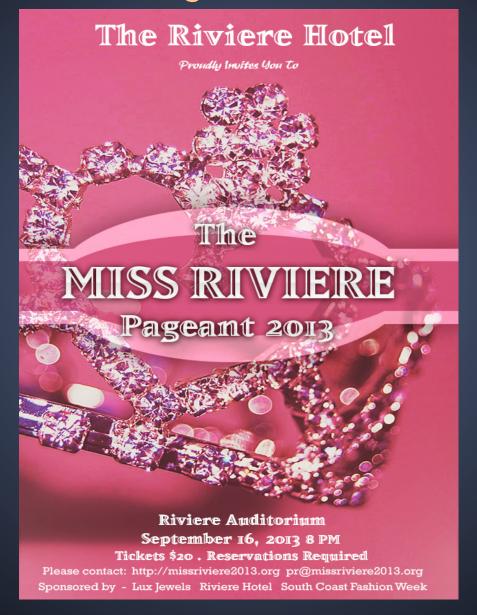
#### What do you see first?



#### What do you see first?



#### What do you see first?



## Use C.R.A.P to make your poster engaging.

HOWEVER....!

Breaking the rules can also be effective,

BUT.....

 You must be a <u>very clever</u> designer to make it work!!

### Where has a CRAP rule been broken?

